

GISELLE COURTNEY BIOGRAPHY

EDUCATION

- 1988 **Pilchuck International Summer School, USA**
1981 **Goldsmithing Course**, International Sommer Akademie Fur Bildende Kunst Salzburg, **Austria.**
1980 Bachelor of Arts Degree, **Sydney College of the Arts**
1982 - 1992 Co-Director, **Glass Artists' Gallery**, Sydney

EXHIBITIONS

- 2016
 - **No Boundaries: Art as Jewelry, Jewelry as Art**, Sherrie Gallerie, Columbus Ohio
 - **SOFA Chicago 2015** with Hedone Gallery, Navy Pier, Chicago USA
- 2015
 - **Glass Weekend15** with Hedone Gallery, Creative Glass Centre, Wheaton USA
 - **Flame on Glass 2015** Kirra Galleries, Federation Square, Melbourne
- 2014
 - **Kirra Illuminating Glass Award, Federation Square, Melbourne**
 - **"Bijoux 2014" The Norton Museum, West Palm Beach, USA**
- 2013
 - **"Bijoux 2013" The Norton Museum, West Palm Beach, USA**
- 2012
 - **"30/30" the 30th Anniversary of the Glass Artists' Gallery, Sydney**
- 2008
 - **'City of Hobart Art Prize 2008'** Hobart, Tasmania
- 2007 - 2010
 - **"GlassWear"** Touring exhibition, Museum of Arts and Design, New York USA
- 2006
 - **"Shanghai International Creative Week"** Creative Design, Creative Life, architectural showcase
 - **"Shanghai Art Fair"**, Australian Exhibition Hall, Shanghai, China
- 2005
 - **"Sabbia: The Next Chapter"** Contemporary Australian & New Zealand studio glass & Ceramics
- 2004
 - **"Couples: For the Love of Glass"** exhibition with R Monk, Tobin-Hewett Gallery, Louisville, USA
- 2003
 - **"Glass on Flame" 2003** Australian Lampworkers Exhibition, Melbourne
 - **'Glassweekend 03'** with Glass Artists' Gallery, Creative Glass Centre, Wheaton USA
- 2002
 - **2002 Mitsukoshi Int'l Glass Arts Festival Taiwan** - solo exhibit, touring Taiwan
 - **"Whimsical Innovations"** with Margaret Berman, Scottsdale, Arizona
 - **'Ecstasy'** Contemporary Australian Studio Glass - Quadrivium, QVB, Sydney
- 2001
 - **"Shoal"**, installation, Hsinchu Int'l Glass Art Festival, Glass Art Museum Hsinchu, **Taiwan**
 - **'Shoal'**, solo exhibition- **Gallery Nakama , Tokyo**
 - **'Glassweekend 01'** with Glass Artists' Gallery, Creative Glass Centre, Wheaton USA
 - **'Glass Art In Australia'** a survey of contemporary glass - Quadrivium QVB, Sydney
- 2000
 - **'Wearing Glass'** - group exhibition, Glass Art Gallery, **London, UK**
- 1999
 - **'Giselle Courtney and Rodney Monk'** two-artist exhibition - Framed. The Darwin Gallery NT
 - **'Glassweekend 99'** with Glass Artists' Gallery, Creative Glass Centre, Wheaton USA
 - **'Passion'** Contemporary Australian Glass, Quadrivium, QVB, Sydney
 - **'Skill'**- selected exhibition for Craft Victoria, touring regional Victoria.
 - **'Contemporary Australian Craft To Japan'** Hokkaido M.O.M.A.,Takaoka Art Museum
 - **M.O.M.A. Shiga, Japan.** Object Galleries, Customs House Sydney.
 - **'18th National Craft Acquisition Award'**, M.A.G.N.T.
- 1998
 - **'Glass Jewellery and Object'**-solo exhibition, Gallery Kurimoto, **Nagoya, Japan**
 - **'Masters of Australian Glass'**, Quadrivium,QVB, Sydney (Sydney Festival)
 - **Toowoomba Biennial Acquisitive Award and Exhibition**, Toowoomba Regional Art Gallery
 - **'The 1998 Bathurst Art Purchase'**, Bathurst Regional Art Gallery.
- 1997
 - **'Contemporary Wearables'**, Toowoomba Regional Art Gallery and touring Australia.
 - **'SOFA.'** Chicago, with Glass Artists' Gallery
 - **'Wheaton Glass Collectors Weekend'** with Glass Artists' Gallery, Wheaton USA
 - **'The Metal Element'** - group exhibition, Quadrivium, QVB, Sydney'
 - **'Glass'** - group exhibition, Quadrivium, QVB, Sydney'
 - **'Tresors'** with Glass Artists Gallery- Singapore International Exhibition Centre, **Singapore**
 - **'Glass Jewellery;An International Survey'**Joanne Rapp Gallery-The Hand & Spirit USA
 - **'Works in Glass'** Art Forum Gallery, Singapore
- 1996
 - **'1996 City of Hobart Art Prize'** - Carnegie Gallery, Hobart Town Hall.
 - **'16th National Craft Acquisition Award'** - M.A.G.N.T.
 - **'Water From Fire'**-solo exhibition Gallery Kurimoto - **Nagoya, Japan**
 - **'Tresors'** with Glass Artists Gallery- Singapore International Exhibition Centre, **Singapore**
- 1995 - 1999
 - **'Bijoux : le Verre Pret-a-Porter'** - Musee Du Verre, **Belgium** touring **Holland & Spain**, Fundacion Centro Nacional del Vidrio

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COLLECTIONS

Kobe Lampwork Museum, Japan

Corning Museum of Glass, Corning, **New York**, USA

Saxe Collection, San Francisco, California, USA

Kibun Collection, **Tokyo**, Japan

Queensland Art Gallery, Brisbane, Australia

Powerhouse Museum, Sydney, Australia

Wagga Wagga City Art Gallery, New South Wales, Australia

Queen Victoria Museum and Art Gallery, Launceston, Tasmania, Australia

Griffith Regional Art Gallery, New South Wales, Australia

Museum and Art Gallery of the Northern Territory, Darwin, Australia

City of Hobart Art Gallery & Toowoomba Regional Art Gallery, Australia

Museum of Art and Design, NYC NY USA

AWARDS

- 2014 **The Peoples Choice Award, Kirra Illuminating Glass Award**, Federation Square, Melbourne
- 2008 **The Peoples' Choice Award'** City of Hobart Art Prize
- 1998 **Best Approach to Expanding Markets** - Business Outlook, Cultural Enterprise Dev., NSW
- 1997 **Acquired- 'Contemporary Wearables'**, Toowoomba Regional Art Gallery
- 1996 **1996 City of Hobart Art Prize**
- 1995 **Acquired- 15th National Craft Acquisition Award** - M.A.G.N.T., Darwin
- 1993 **Invitation Jewellery Award** "Contemporary Wearables" -Toowoomba Art Gallery, QLD
- 1992 **National Contemporary Jewellery Award.** Griffith Regional Art Gallery
- 1987 **ACI Glass Prize**, Glass in Public Spaces Exhibition in collaboration with James Minson
- 1981 **Goldsmithing Prize.** Salzburg, Austria

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SELECTED PUBLICATIONS

- 2006 • **POL Oxygen Issue 18** The International Design Art Architecture quarterly
- 2006 • **Phoenix Home and Garden** August 06 edition
- 2005 • **Glass Art Society 2005 Journal**, Trapped in the Antipodes
- 2002 • **Contemporary Lampworking** Vols 1&2, Third Edition, Bandhu Dunham
- 2001 • **Ornament-** 'Contemporary Glass Jewelry', Spring 2001, US publication
- 2001 • **'New Glass Review' 22**, 'Neues Glas' 2/01
- 2000 • **'Craft Arts International', No 50**
- 1998 • **'New Glass Review 19'**, Neues Glas 2/98
- 1998 • **'Dewi'**- August with Harry Darsono, Indonesian publication
- 1996 • **'Glass and Art'**- No 15, Japanese Publication
- 1996 • **'Dewi'**-No10, October (profile), **Indonesian** publication
- 1996 • **'Craft Arts International' No 36.**
- 1996 • **'In the Picture - Framing the Visual Arts'** Chee, Broos, Slade, Oxford Press
- 1996 • **'National Art Glass Collection'** from the Collection of City Art Gallery Wagga
- 1995 • **'Australian Studio Glass, The Movement, Its Makers and their Art'**, Noris Ioannou
- 1995 • **Town and Country Collections**, Series 1 No. 4, 'Glass'
- 1994 • **'Treasures of the Powerhouse'**, Terence Meesham
- 1993 • **'The Survey of Glass in the World'** (vol 6), Japanese publication
- 1992 • **'Art In Perspective'** Lina Tesorero, Helga Nilson, Science Press.
- 1992 • **'The Crafts Movement in Australia: A History'**, Grace Cochrane
- 1992 • **'Craft Arts International' No24**
- 1991 • **'Kila Magazine'** 1991 No. 33 (**Japanese** publication)
- 1991 • **'Design & Crafts'** 1991 No. 158 (**Korean** publication)
- 1990 • **'New Glass Review' 11**, 'Neues Glas' 2/90
- 1989 • **'New Glass Review' 10**, 'Neues Glas' 2/89.
- 1989 • **'Studio Beauty'** Vol 1 No 1 — Spring/Summer 89/90.
- 1988 • **'Glass Art'**, December. (**USA** publication)
- 1987 • **'Interior Design'**, No 7.
- 1987 • **'Craft Australia'**, Winter No 2
- 1986 • **'Craft Australia'**, Spring No 3
- 1986 • **'Neues Glas'**, Jan/March
- 1986 • **'Courvoisier's Book of the Best'**. Doubleday
- 1985 • **'The Great Aussie Fashion Vol.1'**. Kevin Weldon Publications
- 1984 • **'Craft Australia'**, Winter No 2
- 1981 • **'World Glass'**. Japanese Publications

COMMISSIONS

- 2007 • **"The Arrabelle"** light installation, The Arrabelle at Vail Square, Vail, Colorado, USA
- 2006 • **"Lotus"**, **"Lotus Bouquet"**, **"Fortune Bamboo"** ceiling and wall-mount glass and 24ct gold light installations, La Jolla, California USA. Over 50 pieces commissioned
- 2005 • **"Umi No Hanna"** (Sea Flower) light installation, Kobe Lampworking Museum, Japan
- 2005 • **"Lotus Pond"** light installation, La Jolla, California USA
- 2004 • **"Fortune Bamboo"** light Installation, La Jolla, California USA
- 2004 • **"Lotus"** spiral light installation, La Jolla, California USA
- 2000 • **'School of Fish'** terrazzo and glass floor feature Town hall QVB, The Galleries Victoria connection, Sydney, with Rodney Monk
- 2000 • **"Water Reeds"** glass inlay floor feature, The Galleries Victoria, Sydney
- 2000 • **'Water Spirits'** light installation, private residence Sydney
- 1999 • **'From the Beach'** Terrazzo and Glass wall mural, 60 Castlereagh St, Sydney CMS Studios
- 1997 • **The Meriden Centenary Brooch** - limited edition

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